

ȘERBAN NICHIFOR

VIA LUCIS

SIMFONIA II * SYMPHONY II



EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR
ȘI MUZICOLOGILOR DIN ROMANIA

Șerban Nichifor

SIMFONIA II * SYMPHONY II

EDITURA MUZICALĂ
a Uniunii Compozitorilor și Muzicologilor din România
BUCUREȘTI, 1991

ORCHESTRA

- 3 Flauti (Fl. 3 muta in Fl. picc.)
- 3 Oboi (Ob. 3 muta in Corno inglese)
- 3 Clarinetti in Si \flat
- 2 Fagotti
Controfagotto
- 4 Corni
- 3 Trombe in Do
- 3 Tromboni

PERCUSSIONE

- 1) Timpani (I, II, III), Triangolo (II, III).
- 2) Sonagli sosp. (I) e ord. (I, III), Triangolo (I, III),
Piatto grande (I, II), Xylophone (I, II ossia Marimba, III),
Vibrafono (II, III), Tam-tam (III), 2 Cinelli (III).
- 3) Tam-tam (I, II, III), 3 Piatti (ac. III, m. III, gr. I, II, III),
3 Tom-toms (II, III), Campane (III).
- 4) Campane (I, II, III), Vibrafono (I), Gran cassa (II, III).
- 5) Campanelli (I, II, III), Vibrafono (I), 2 Bongos (II)
2 Cinelli (II).

N.B. Instrumentele subliniate se folosesc în comun.

Arpa
Celesta
Organo

- 16 Violini I
- 14 Violini II
- 12 Viole
- 10 Violoncelli
- 8 Contrabbassi

VIA LUCIS

SIMFONIA II SYMPHONY II

ȘERBAN NICHIFOR
1983-1985

MUZICA IERNII

MUSICA HIEMIS

Lontano, quasi senza tempo

Motto: „Corinde, corinde...”

Il. Sglti s. *d'al niente* *come eco* *pp* *~10"* *d'al niente* *1.* *~20"* *2.* *come eco* *pp*

2 Cb.

1 *Allegro gaio* *d ~72*

Sglti s. *simile*

Cel. *p* *sempre, dolce e ritmico, in rilievo*

2 Cb. *a2* *pp* *sempre, lontano e liscio*

Sglti s.

Cel. *div.* *pp* *sempre, lontano e liscio*

Vni I *pp* *sempre, lontano e liscio* *div.* *pp* *sempre, lontano e liscio*

2 Cb.

11

Sglti s.

Cel.

Vni I *div.* *pp* *sempre, lontano e liscio*

Vni II *div.* *pp* *sempre, lontano e liscio*

2 Cb.

Fl. *pp* giocoso, in rilievo

Il. Sgli s. *pp* giocoso, in rilievo

Cel.

Vni I *uniji*

Vni II *div.*

Vle *div.*

2 Cb. *pp* sempre, lontano e liscio

(21)

Fl.

Sgli s.

Cel.

Vni I

Vni II

Vle *div.*

3 Vlc. *a3*

2 Cb. *pp* lontano e liscio

33

Fl. picc. *mp* gato, in rilievo

Ob. 1/2 *p* ritmico

Cl. 1/2/3 *p* gato, in rilievo

V. Campili *mp* gato, in rilievo

Cef. *p* ritmico

Arpa *p* ritmico

Vni II *p* ritmico

31

poco a poco crescendo

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Sgli

III. Ptto gr.

V. Camplli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

sostenuto

simile

v

The musical score is written for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes I. Timpani (I. Timp.), II. Snare Drum (II. Sgli), III. Bass Drum (III. Ptto gr.), and Cymbals (V. Camplli). The string section includes Cello (Cel.), Arpa (Arpa), Violini I (Vni I), Violini II (Vni II), Violenze (Vle), Violoncelli (Vlc.), and Contrabasso (Cb.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as 'poco a poco crescendo', 'sostenuto', and 'simile'. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, pulsating accompaniment.

Fl. *f* giocoso, in rilievo

Fl. picc. *f* giocoso, in rilievo

Ob. *f* giocoso, in rilievo

Cl. *f* giocoso, in rilievo

Fg. *f*22 *f* giocoso, in rilievo

Cfg. *mf* sonoro, ben sostenuto

Cor. *mf* sonoro, ben sostenuto

Trb. *mf* sonoro, ben sostenuto

I Timp. *p* simile (ossia 8)

II Sgli. *mf* ben marcata

V. Camp. *mf* simile

Cel. *mf*

Arpa *mf* sonoro, ben marcato

Vni. *f* giocoso, in rilievo

II. *f* giocoso, in rilievo

Vle. *mf* sonoro, ben marc. e vibr. simile

Vlc. *mf* sonoro, ben marc. e vibr. simile

Cb. *mf* sonoro, ben marc. e vibr.

Lontano (l'istesso tempo)

Fl. *pp* liscio e legatiss.

Fl. picc. *pp* liscio e legatiss.

Ob. *pp* liscio e legatiss, immater.

Cl.

Fg.

Cfg.

Cor.

Trb.

I. Timp.

II. Trgl.

III. Ptto gr.

V. Campili

Cel. *p* semplice e ritmico, in rilievo

Arpa

I. Vni

II. Vni

Vle

Vlc.

Cb. uniti div. *pp* liscio e

molto

pp ma ritmico

adde erando

Fl piccolo

Ob

Cl

Fg

Cfg

Cor

Tr

Trb

I Timp

II Ptto

III T tam

V. Camp

Ce.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb

in rilievo

ben marc

untti

divi

Brillante, poco più mosso

Fl *a2* *ben marc.* *simile*

F, pcc *ben marc.*

Ob *ben marc.*

Cl *a2* *ben marc.* *simile*

Fg *a2* *ben marc.* *simile*

Cfg *ben marc.*

Cor *ben marc.*

Tr *1* *ben marc.* *in rilievo*

2 *ben marc.* *in rilievo*

Trb *1* *ben marc.*

2 *ben marc.*

3 *ben marc.*

IT mp *secca col legno*

II. Ptto

III. T tam

IV Camp

V Camp II *ben marc.* *simile*

Arpa *ben marc.*

I *ben marc.* *simile*

Vni *ben marc.* *simile*

II *ben marc.* *simile*

Vle *ben marc.* *simile*

Vle *ben marc.* *simile*

Vle *ben marc.* *simile*

Cb *ben marc.* *simile*

ben marc.

Tranquillo e lontano $\text{♩} \sim 48-50$

F.
 Fl.p.co
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Timp.
 II. Ptto.
 II T tam.
 IV. Camp.
 V. Camp.li.
 Arpa.
 Vn.
 I.
 Vn.
 Vc.
 Ch.

mp dolce e triste, in rilievo
f dolce
p dolce e fluido, molto vibr
p dolce e fluido, molto vibr
p dolce e tranquillo

Fl
Ob 1
IV Camp
Vni I
Vle
Vlc
Cb

mp 10 e
mp e
molto vibr
p dolce e
p dolce e

Fl I
Ob 1
Vni II
Vle
Vlc
Cb

ord. (non trem.)
liscio e vibr
ord. liscio e vibr (non trem.)
pizz ritmico, poco marc
lento poco marc

Fl I
Ob 1
Cl 1
Arpa
Vni I
Vle
Vlc
Cb

poco a poco allargando
p liscio e vibr
mp dolce e triste, in rilievo
div. *p* lontano e liscio
p leggiero
p poco
p ben vibr
p ben vibr
unite arco
p lontano e triste, ben vibr
poco

14

101

T. Tam

Vibr

Campelli

Cel

Arpa

Vni I

Vni II

Vle

V.c

Cb

T. Tam

Vibr

Campelli

Cel

Arpa

Vni I

Vni II

Vle

V.c

Cb

III. T. tam

V. Vibr

V. Campil.

Cel.

Arpa

Vni

I

II

Vle

Vlc

Cb

p dolce, poco in rilievo

sim e

poco a poco rallentando

T. tam

Vibr

Campil.

Cel.

Arpa

Vni

I

II

Vle

Vlc

Cb

2 soli

l'altri

p dolce

(a punta d'arco) in rilievo, poco vibr.

p dolciss.

Fl. *sonoro e ritmico, in rilievo*

F. piccolo *sonoro e ritmico*

Ob. *sonoro e ritmico*

Cl. *sonoro e ritmico, in rilievo*

Fg. *sonoro e ritmico*

Cfg. *sonoro e ritmico*

Cor. *sonoro e ritmico*

Trb. *sonoro e ritmico*

.. Timp. *sonoro e ritmico*

II Sil. *sonoro e ritmico*

II. Pto g. T tam. *sonoro e ritmico*

V Camp. u. *sonoro e ritmico*

Arpa *sonoro e ritmico*

Vni. I *sonoro e ritmico, in rilievo*

Vni. II *simile*

Vle. *simile*

Vic. *simile*

Cb. *simile*

sonoro e ritmico

Fl 1

Picc

Oboe

Cl

Fl 2

Cl in G

Bsn

Bsn in C

Cor

Tr

Tbn

Tuba

Timp

Sn

Cym

Arpa

Vln I

Vln II

Vla

Vlc

Cb

Fl ^{a2}
 Fl picc
 Ob 1 ^{a2}
 Ob 2
 Ob 3
 Cl ^{a2}
 Cl
 Fg ^{a2}
 Cfg
 Cor
 Tr
 Tr
 I Timp
 II Sil
 IV Camp
 Arpa
 Vni I *sub mf*
 Vni II *sub mf*
 Vle *sub mf*
 Vc *sub mf*
 Cb *sub mf*

in rilievo
in rilievo
f sostenuto
f sostenuto

F
 Fl picc
 Ob
 Cl
 Fg
 Cor
 Tr
 Trb.
 II Trgl
 Cel
 Vni
 Vle
 Vlc
 Cb
 Fc
 Fl picc
 Trgl
 Cel

a2 d=74
 PP ruscio e vibr
 PP ruscio e vibr
 a3
 a4
 a2
 sostenuto
 sostenuto
 PP r timico, poca sonora
 PP r timico e legatissimo, in rilievo
 sub mf
 sub mf
 sub mf
 sub mf
 sub mf
 in rilievo
 molto
 molto
 molto
 molto
 molto

Grandioso δ -72 ben marcato e sostenuto

Fl

Fl piccolo

Ob

Cor

Tr

Trb

II. Trgt

Pto gr

III. Tam

V Camp

Cel.

Arpa

Org. (ped)

Vni

Vcl

Cb

scorrevole

scorrevole

scorrevole

scorrevole

in rilievo

in rilievo

ma dolce

ma dolce

simile

ma dolce, in rilievo

poco in rilievo

in rilievo

scorrevole

scorrevole

div

simile

in rilievo

in rilievo

Fl
 Eb
 C
 Fg
 Ctg
 Cor
 Tr
 Trb
 Pttto
 Ttam
 v Camp
 v CampII
 Arpa
 Org
 Vni
 Vle
 Vlc
 Cb

Scorrevole
Scorrevole
ma dolce

po o poco affrettando (161)

Fl.

Ob

Cl

Fg

Cfg

Cor

Tr

Trb

I Timp

II Ptto

III T.tam

V Camp

V C. mppli

Arp 1

Org

Vni

Vle

Vlc

Cb

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violin, Viola, Violoncello, Contrabass) play a melodic line with many slurs and ties. The brass (Cor Anglais, Trumpet, Trombone) and percussion (Timpani, Percussion, Cymbals, Arpeggiator) provide harmonic support. The organ plays a simple accompaniment. The tempo is marked 'po o poco affrettando' (a little more and a little less hurried). The page number '24' is at the bottom left.

Tranquillo e lontano ed rubato

Fl

Fl piccolo

Ob

Cl

Fg

Cfg

Cor

Tr

Trb

I Tmp

II Ptto

III T. tam

IV Camp

Campli

V

Vibr

Cel

Arpa

Org

I Vni

II Vni

Vle

Vlc

Cb

mp dolce e triste, in rilievo

mp dolce e triste, in rilievo

Ob. 3 muta in C. ingl.

molto dolce

dolce, in rilievo

dolce

fluida, immateriale

dolce, poco in rilievo

secco

sempre liscio, poco vibrato

div dolce sempre vibrato

poco

un te

div dolce e fluido, molto vibrato

div dolce e marc, molto vibr

sempre vibrato

2 soli

liscio, poco vibrato

Fl picc

Ob 1

V V-br

Cel

Vni

Vle

Vlc

2 Cb

dolce e flu da, molto vibrato



Fl picc

Ob 1

Cl 1

IV Camp

V. Vibr

Cel

Vni

Vle

Vlc

Cb.

mp dolce e triste, in rilievo

mp eco

mp dolce

mp dolce

gliss arm

p leggiero

l'altri pizz

2 Soli (arco)

simile

simile

simile

poco a poco decrescendo

181

poco a poco rallentando

G

[illegible]

2 **2** Hieratico ♩ ~60 poco rubato **4** **5**

Fl. *poco*

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor. 1 *via sord*
3 *via sord*

Tr. *via sord*

Trb. *via sord*

II, . T. tam *ppp* *pp* *simile*

IV, Camp *pp* *sonoro*

V, Camp II *p*

Cel. *pp* *simile*
pp *dolce e ritmico*

Arpa *pp* *dolce e ritmico, lontano*

Vn. I *pp* *liscio, poco vibr.*
II *pp* *liscio, poco vibr.*
1. Solo

Vle *pp* *molto espress. e rubato, sempre in rilievo*
l'altre

Vlc. *pp* *liscio, poco vibr.*
div.

Cb. *pp* *liscio, poco vibr.*

III T tam **5/4** **4/4** (191) **5/4**

IV Camp

Cel

Arpa *p* *sonoro*

Vn

Vi

Vo a

V.e

La tre

Vlc

Cb

5/4 **4/4** poco a poco calando sub precipit **3/4** **2/4**

Timp

III T tam *p* *sonoro* *ppp* *molto*

IV Camp *mp* *molto*

Cel

Arpa *p* *sonoro*

Vn

Vi

Vo a

V.e *appassionato* *molto*

Vlc *molto*

Cb *molto* *molto* *attacca subito*

MUZICA PRIMĂVERII

MUSICA VERIS

Motto „Eli, eli, lamma sabacthani?”

Appassionato $\text{♩} \sim 74$

2/4 poco a poco decrescendo (201)

Cor. 1 in rilievo
Cor. 2 in rilievo
Cor. 3 in rilievo

I Timp dolce e ritmico mp sempre simile

II. Mba(sil) mp leggero simile

III. T. tam dolce

Org. sonoro

Vni II pizz. mp leggero simile

Vle f deciso in rilievo mp

Fl picc sempre decrescendo mp patetico, in rilievo

Ob. mp patetico, in rilievo

C. ingl. mp patetico, in rilievo

Cor. 1 mp molto

Timp p poco

Mba mp molto

Arpa mp dolce poco

Org. mp sonoro

Vni I mp cantabile, in rilievo p fluido

Vle mp p

poco a poco crescendo ed animando

Fl. 1 *mp*

Fl. 2 *mp* *gocoso in rilievo* *decresc poco a poco*

Fl. picc.

Ob. 1 *p* *fluido e dolce, in rilievo* *poco* *mp*

Ob. 2

C. ingl. *p* *ritmico*

Cl. 1 *p* *fluido e dolce, in rilievo*

Cl. 2 *mp*

Cl. 3

Fg. 1 *p* *ritmico*

Fg. 2

Cfg.

Cor. 1 *1. con sord* *p* *ritmico*

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1 *con sord* *p* *ritmico*

Trb. 2

Trb. 3

Temp. *ppp*

III Pto. gr.

Cel. *mp* *gocoso*

Con. *p* *poco*

Org. *p*

Vni. *div*

Vi. *arco div* *p*

Vcl. *p* *ritmico* *p*

Cb.

32

♩ = 98

Fl. *p* dolce e ritmico, poco in rilievo *poco* *poco*

Ob. *p* dolce e ritmico, poco in rilievo *poco* *poco*

Fg. *p* poco marc *pp* 10 e

Tr. 1 *p* rilievo

Tr. 2 *p* ritmico ed in rilievo

Cel. *p* dolce e ritmico, poco in rilievo *simile* *poco* *poco*

Arpa

Org. *pp* molto doloroso, legatissimo *Vox humana* *pp* profondo e dolce, sempre in rilievo *Vox humana*

Vic. *molto*

Cb. *pp* profondo, dolce e liscio *4 Soli*

F. *pp* dolce

Ob. *pp* dolce

C. Org. *pp* dolce

Fg. *pp* dolce

Cel. *pp* dolce

Org. *poco*

Vle. *pp* *pizz* *pp* *simile* *pp*

Vlc. *pp* *pp* poco marc

4 Cb. *pp* poco marc

(221) $\text{♩} \sim 108$

Fl. 1 *p*

Fl. 2 *poco* *poco* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p dolce e ritmico, poco in rilievo*

Cl. 2 *pp dolce*

Fg. *pp dolce*

Cor. 1 *senza sord.* *pp dolce, poco* *a poco cresc* *p*

Cor. 3 *p*

Tr.

Trb.

I. Timp.

IV. Camp.

V. Camp. III

Cel.

Arpa.

Org. *poco a poco cresc*

Vni. I

Vni. II

Vle. *pp* *pp* *pp* *pizz* *unite*

Vlc. *pp* *pp* *pp* *unite* *arco* *pp* *poco a poco*

4 Ch. *pp* *poco a poco*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. At the top, there are tempo and dynamic markings: "poco", "a", "poco", "crescendo", "ed", and "accelerando". The instruments listed on the left side of the page are: Fl (Flute), Cl (Clarinet), Bg (Bassoon), Cor (Horn), Tr (Trumpet), Trb (Trombone), Timp (Timpani), V Comp (Violoncello), V Comp. II (Violoncello II), Cel (Cello), Arpa (Arpeggiator), Org (Organ), Vni (Violini I), Vni II (Violini II), Vle (Viola), Vlc (Violoncello), and 4 Cb. (Four Double Basses). The score is written in a standard musical notation with staves for each instrument. The music is in a key of D major, as indicated by the key signature (two sharps). The tempo is marked "poco" (moderately). The dynamics range from "poco" (moderately) to "crescendo" (increasing volume) and "ed" (and). The "accelerando" marking indicates an increase in tempo. The "mp" marking indicates a mezzo-piano dynamic. The score is written in a standard musical notation with staves for each instrument. The music is in a key of D major, as indicated by the key signature (two sharps). The tempo is marked "poco" (moderately). The dynamics range from "poco" (moderately) to "crescendo" (increasing volume) and "ed" (and). The "accelerando" marking indicates an increase in tempo. The "mp" marking indicates a mezzo-piano dynamic.

~58 231 sempre accelerando

Fl 1 *molto*

Fl 2 *molto*

Ob 1 *molto*

Ob 2 *molto* muta in Ob 3

Cingl *molto*

Cl 1 *molto*

Cl 2 *molto*

Fg 1 *molto*

Fg 2 *molto*

Cor 1 *molto*

Cor 3 *molto*

Tr

Trb

I-Timp

VCamp *sonora ben marc*

/Camplli *sonora*

Cel *pass b e*

Arpa

Org *sonora* 8 + 4 8 + 4 (16')

Vni I *sonora appassionato*

Vni II *sonora, appassionato*

Vle *arco* *sonora, appassionato*

Vlc. *sonora* *appassionato*

Cb *4 Soli* *tutti* *molto* *ben marc* *simile*

Timp
 IV Camp
 V Campli
 Org
 Vn I
 Vn II
 Vle
 Vic
 Cb
 Ft
 Fl pcc
 Ob
 I. Timp
 III. Pto gr
 IV Camp
 V. Campli
 Org
 Vn I
 Vn II
 Vle
 Vic
 Cb

(251)

sempre accelerando

Fl 1 2

Ob 1 2 3

Cl 1 2 3

Fg

Cor 1 2 3 4

Tr

Trb

I. Timp.

III. Ptto

IV Camp.

V. Camplu

Arpa

Org

Vni I II

Vle

Vlc

Cb

The musical score is written for a large orchestra and solo instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are shown in staves with various musical notations including notes, rests, and dynamics. The percussion section includes Timpani, Triangle, Cymbals, and Campanelli. The keyboard section includes Harp and Organ. The solo instruments are Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo change to 'sempre accelerando' at measure 251. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The harp part has a simple accompaniment. The strings play a rhythmic pattern. The woodwinds have various melodic and harmonic parts. The percussion provides a steady beat. The solo instruments have various melodic and harmonic parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'sempre accelerando'.

Fl
 Fl. picc.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 I. Timp.
 III. Ptto.
 IV. Camp.
 V. Camp.lli.
 Arpa.
 Org.
 Vn.
 Vle.
 Vlc.
 Cb.

Fl 1
2

Fl piccolo

Ob 1
2
3

Cl. 1
2
3

Fg.

Cor 1
2
3
4

Tr

Trb.

I Timp

III Ptto

IV Camp

V Camp (I)

Arpa

Org.

Vni I

Vni II

Vle

Vlc

Cb

42

F.
Picc
Ob
C.
Fg
Cor
Tr
Trb
Timp
Ptto
Camp
Camp...
Arpa
Org
Vni
Vla
Vlc
Cb

$\text{♩} \sim 110$ sempre accelerando

Fl 1
Fl proc
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg
Cor 1
Cor 2
Tr.
Trb 1
Trb 2
I. Timp
III T tam
IV Camp
V Camplli
Arpa
Org.
Vni I
Vni II
Vle
Vlc
Cb.
sempre simile

(281) poco **a**

Fl

Fl picc

Ob

Cl

Fg

Cor

Tr

Trb.

Timp

T tam

Camp

Campli

Arpa

Org

I

Vn.

II

Vle

Vlc

Cb

Grandiosa $d = 96$ giusto
ossani (291) a2

46

Fl
 Fl picc
 Ob
 Cl
 Fg
 Cfg
 Cor
 Tr
 Trb
 Timp
 II Vibr
 III T tam
 V Camp
 V Compl
 Arp
 Org
 Vnr I
 Vnr II
 Vle
 Vlc
 Cb

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl), Piccolo (Fl picc), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Cor Anglais (Cor), Trumpet (Tr), and Trombone (Trb). The percussion section includes Timpani (Timp), Violins (Vnr I and II), Viola (Vle), Violoncello (Vlc), and Double Bass (Cb). The keyboard section includes Arpeggiator (Arp) and Organ (Org). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl 1

Fl. picc.

Ob.

Cl.

Fg 1

Cfg

Cor.

Tr.

Trb

I Timp.

II Vibr.

III Tam

IV Camp

V Camp III

Arpa

Org

I Vni

II Vni

Vla

Vlc.

Cb.

Fl 1 *poco frut*
 Fl 2
 Fl piccolo
 Ob
 Cl
 Fg
 Cfg
 Cor 1
 Cor 2
 Tr
 Trb
 Timp
 Vbr
 T tam
 Camp
 Camp li
 Arpa
 Org
 Vni I
 Vni II
 Vle
 Vlc.
 Cb

311

The musical score for page 311 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl pcc):** Two staves, each with a first and second part.
- Oboes (Ob):** Two staves, each with a first and second part.
- Clarinets (Cl):** Two staves, each with a first and second part.
- Bassoons (Fg):** Two staves, each with a first and second part.
- Cor Anglais (Cf g):** Two staves, each with a first and second part.
- Cor Anglais (Cor):** Two staves, each with a first and second part.
- Trumpets (Tr):** Two staves, each with a first and second part.
- Trombones (Trb):** Two staves, each with a first and second part.
- Percussion:** Five staves labeled I. Timp., II. Vibr., III. T. tam., IV. Camp., and V. Camp.lli.
- Arpa:** One staff.
- Organo (Org):** Two staves.
- Strings:** Five staves labeled Vni (Violini), Vle (Violenze), Vic (Vici), and Cb (Contrabbasso).

The score is written in a single system with a key signature of one flat and a time signature of 4/4. The music features a variety of melodic lines, harmonic textures, and rhythmic patterns, including a prominent arpeggiated figure in the Arpa and a complex rhythmic pattern in the Organo.

Fl. 1

Fl. 2

Fl. piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Fg. 1

Fg. 2

Cfg.

Cor. 1

Cor. 2

Tr.

Trb.

Timp.

Vibr.

T. tom.

Camp.

Campelli.

Arpa

Org.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

1
Fl.

2
Fl. picc.

1
Ob.

2
3
Cl.

1
2
3
Fg.

2
Cf.

1
3
Cor.

2
4
Tr.

Trb.

I Timp.

II Vibr.

III T. tam.

IV Camp.

V Camp.

Arpa

Org.

I
Vni.

II
Vle.

Vlc.

Cb.

0

331

Fl

F. p.c.c.

Ob

Cl

Fg

Cfg

Cor

Tr

Trb

Timp

Vibr

T tam

Camp.

Campllu

Arpa

Org.

Vn_i

Vle

Vlc

Cb

poco allargando

Fl 1

Fl 2

Fl piccolo

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

Fg 1

Fg 2

Cfg

Cor a2

Cor a3

Tr

Trb

I Timp

II Vibr

III, T tam

IV Camp

V Camp II

Arpa

Org

Vni I

Vni II

Vle

Vlc

Cb.

Subito quasi: una marcia, lontano $\text{♩} \sim 110$ (341)

Fl

Fl, picc

Ob

Cl

Fg

Cfg

Cor

Tr.

Trb

Timp

Vibr

Stam

Camp

ampli

Arpa

g

I

II

pp sempre marc

molto

molto

molto

molto

pp sub.

pp sempre marc.

muta in C. ingl.

pp sempre marc.

I Timp

IV Gr c

Org (p)

Cb

pp minaccioso poco a poco cresc

poco

Ob.1

I Timp

II. Ptto gr.

III. Ttom gr.

IV Gr c.

Org

Cb

pp poco marc.

sempre *pp* ritmico

poco a poco decresc

(351)

furioso in rilievo

Ob.1

C. ingl

I Timp

I. Trgl.

II. Ptto gr.

III. Ttom gr.

IV Gr c.

V.2 Bong

Org

Cb

sempre *pp* sempre ritmico

sempre *pp* mormorando

sempre *pp* ritmico

furioso in rilievo

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cngl), Bassoon (Cb), Horn (Fg), Trombone (Trb), and Trumpet (Tr). The middle section includes Timpani (Timp), Percussion (Pttogr), Organ (Org), and Bong. The bottom section includes Violin II (Vnt II), Violin I (Vle), and Cello (Cb). The score is marked with tempo and dynamic changes, including "poco a poco affrettando" and "poco a poco crescendo". Performance instructions such as "furoso, in rilievo" are also present. The page number 361 is visible in the top right corner.

Fl.

Ob

C. ingl.

Ct.

Fg

Cfg

Tr.

Timp

Trgl

Ptto

T tams

Gr.c.

Bong

Org

Vni II

Vle

Cb

trull

furioso, in rilievo

Allegro marciale $\text{♩} \sim 112$

Ob. 1 *molto*

C. Ingl. *molto* muta in Ob. 3

Cl. *molto*

Fg. 1 *molto* *minaccioso*

Cfg. *molto* *minaccioso*

Cor. 1 *minaccioso, in rilievo*

Cor. 2 *minaccioso, in rilievo*

Tr. 1 *molto*

Tr. 2 *molto*

Trb. *molto* *minaccioso, in rilievo*

Timp. *molto*

I. Trgl.

II. Ptto

III. T. tams

IV. Gr.c.

V. Bong. *molto*

Org. *molto*

Vni I *in rilievo*

Vni II *molto* *in rilievo*

Vle *molto*

Vlc. *molto* *DIZZ*

Cb. *minaccioso*

Fl
 Fl.picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 I Timp.
 IV Gr c
 Org.
 Vni I
 Vni II
 Vle
 Vlc
 Cb.

senza sord

This page of a musical score contains staves for the following instruments: Flute (Fl), Flute Piccolo (Fl.picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), First Timpani (I Timp.), Fourth Grand Cymbal (IV Gr c), Organ (Org.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc), and Double Bass (Cb.). The woodwind and brass sections are mostly silent on this page. The strings (Violins, Viola, Cello, and Bass) and the Organ are playing active parts. The Trumpets and Trombones are marked "senza sord" (without mutes). The percussion section includes First Timpani and Fourth Grand Cymbal.

Fl

Fl. picc

Ob.

Cl.

Fg. *a2*

Cfg. *ben f appassionato*

Cor. *a2* *ben f appassionato*

Tr. *ben f appassionato, in rilievo*

Trb. *ben f appassionato, in rilievo*

I. Timp

IV. Gr. c

Org.

Vni. *unit* *ben f appassionato, in rilievo*

Vle

Vlc. *arco* *ben f appassionato, in rilievo*

Cb. *arco* *ben f appassionato, in rilievo* *unit*

FL

Fl.picc

Ob

Cl.

Fg

Cfg

Cor

Tr

Trb

Timp

III T tam

Arpa

Org

I

Vni

II

Vie

Vlc

Cb

ben *appassionato* in rilievo

ben *appassionato*, in rilievo

Grandioso $\text{♩} = 112$

FL.

Fl.picc.

Ob.

Cl.

Fg.

Cig.

Cor.

Tr.

Trb.

Timp.

Tam.

Org.

Orq.

vcl.

vte.

V.c.

Cb.

Fl

Fl.picc

Ob

Cl

Fg

Cfg

Cor

Tr

Trb

Timp

Ttam

Arpa

Org

Vni I

Vni II

Vle

Vlc.

Cb.

This musical score page, numbered 391, contains staves for the following instruments: Flute (Fl), Flute Piccolo (Fl.picc), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cfg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Tam-tam (Ttam), Arpa (Harp), Organ (Org), Violini I (Vni I), Violini II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Molto drammatico, disperato

Fl 1 2

Flpicc.

Ob

Cl 1 2 3

Fg

Cfg

Cor 1 3 4

Tr 1 2 3

Trb 1 2

I Tmp

I Ptto

II Tam

V Grc

V 2 Cinelli

Org

Vn I

Vle

Vc

Cb

The musical score is written for a large orchestra. The woodwind section includes two flutes (Fl 1, 2), a piccolo (Flpicc.), an oboe (Ob), three clarinets (Cl 1, 2, 3), a bassoon (Fg), and a contrabassoon (Cfg). The brass section includes three horns (Cor 1, 3, 4), three trumpets (Tr 1, 2, 3), and two trombones (Trb 1, 2). The percussion section includes two timpani (I Tmp, I Ptto), a second tam-tam (II Tam), and two gongs (V Grc, V 2 Cinelli). The keyboard section includes an organ (Org). The string section includes two violins (Vn I), a viola (Vle), a violin (Vc), and a cello (Cb). The score is written in a complex, multi-staff format with many notes and dynamic markings. The tempo is marked 'Molto drammatico, disperato'.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and tempo markings. The page is numbered 401 in the top right corner. The instruments listed on the left are: Fl, Fl picc, Ob, Cl, Fg, Cfg., Cor., Tr, Trb, Timp, Ptto, Tam, Gr c., Campli., Org, Vni, Vle, Vlc, and Cb. The score includes musical notation with notes, rests, and other symbols. Dynamics such as "molto pesante" are written above some staves. Tempo markings like "poco allargando" are also present. The page is numbered 401 in the top right corner.

molto precipitando *Subito lento* $\text{♩} \sim 80$

Fl 1
Fl piccolo
Ob
C.
Fg
Cf g
Cor
Tr.
Trb.
I Timp.
II. Ptto
III. T tam
IV. Gr c
V Campli
Arpa
Org
Vni
Vle
Vlc
Cb

muta in C ng

Trgl

Camp

pp eco

pp eco

pp eco

mo to

pp liscio, come eco

Solo

l'altri

pp

attacca subito

MUZICA LUMINII



MUSICA LUCIS

Motto „Lumină din lumină. . .“

4/2 (411) *lento, pioso* $\text{♩} \sim 52$

III, T. tam *sempre **pppp** leggerissima, immateriale, lontano*

Vni I *2 Soli* ***p** molto cantabile e tranquillo*

Vni II *(1 Solo)* ***p** molto cantabile e tranquillo*

Vle *1 Solo* *come ombra* ***p** molto cantabile e tranquillo*

V.c *1 Solo* ***p** molto cantabile e tranquillo*

II, T. tam

Vni I

Vni II

V.a

Vlc

(421) *Poco meno mosso* $\text{♩} \sim 46$

II, T. tam

V Camp ***p** dolce*

(Campi)

Cel ***p** dolce*

Arpa ***p** espressivo, poco simile*

Vni I ***p** fluido e sempre pp ce, poco in rilievo*

Vni II

Vle *l'altri div.* ***p** liscio, poco vibrato*

Vlc ***mp** doloso, molto espressivo, sempre in rilievo*

III. T. tam

V. Campili

Cei

Arpa

Vnr. I

Vnr. II

Vie

Vic

Cb

p *pochissimo marcato*

poco

[illegible]

1

Fl *al. 7*

Fl picc

Ob

C. ingl.

Cl.

Fg

Cfg

Cor

Tr

Trb

I. Timp

II. Vibr

III. Camp

IV. Gr c

V. Camplli

Cel

Ar pa

Vn

Vle

Vlc

Cb

poco a

Molto tranquillo $\text{♩} = 46$

Fl *molto*

Fl.picc

Ob

C ingl *p lontano, poco in rilievo*

Cl

Fg *p lontano, poco in rilievo*

Cfg *molto*

Cor. *molto*

Tr *molto*

Trb *molto*

I Timp

II. Vibr

III Camp

IV. Grc *molto*

V. Campli

Cal.

Arpa *molto*

I Vnr *molto* *1 Solo* *pp dolce, come eco*

II Vnr *molto*

Vle *molto*

Vlc *molto*

Cb *arco* *uniti* *pp liscio, come eco*

molto

3 2

Fl.

Fl picc.

Ob.

C. ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

IV Camp.

V Camp.

Cel.

Arpa.

Vni.

Vla.

Vlc.

Cb.

p poco marc.

pp eco

pp eco

p

pp dolce, come eco

pp liscio, come eco

pp liscio, come eco

Quasi cadenza, poco a poco crescendo ed affrettando

(471)

Fl

Fl. picc.

Ob

Cing

Ct 1

Ct 2

Fg 1

Cor 1

Cor 2

Cor 3

Cor 4

Tr.

Trb

I Timp

II Vibr

III T tam

v Campil

Cel

Arpa

Vn I

Vn II

Vle

Vlc

Cb

poco rubato

molto espressivo, in rilievo

p *lascio e ben sostenuto*

p *lascio e ben sostenuto*

mp *poco marc*

mp *poco marc*

pp *dolce, come eco*

pp *dolce, come eco*

3 molto rit. **25** Allucinante $\text{♩} \sim 68$

Fl 1 2 a^2 *mp* misterioso e cant.

Ob

Cl *molto*

Fg 1 2 *molto*

Cor 1 2 3 4 *molto*

Tr

Trb 1 2 3 *molto*

II. Vibr

III. Tam *molto*

IV. Camp

V. Camp

Cel

Arpa

Org *quasi grido* *sub *pp* profondo ma dolce*

Vni II *molto*

Vle *molto* *1* So a *mp* misterioso e cant.

Vlc. *molto*

Cb *molto*

*sempre *p* lontano e tranquillo* $\text{♩} \sim 60$

immateriale *dai *ppp* pochissimo*

*sempre *p* lontano e tranquillo* $\text{♩} \sim 80$

*sempre *p* lontano e tranquillo* $\text{♩} \sim 90$

*sempre *p* lontano e tranquillo* $\text{♩} \sim 70$

Fl. *sempre in rilievo*

Cfg. *p* profondo, poco in rilievo

II. Vibr

III. T tam *simile*

V Campli

Cel

Arpa

Org

Via *sempre in rilievo*

Cb *p* profondo, poco in rilievo



(491)

Fl

Ob *p* misterioso e cant.,

Cfg. *p* poco

II. Vibr

III. T tam

IV. Gr c. *pp* minaccioso

V Campli

Cel

Arpa

Org

Via

Cb. *pp* poco

Fl 2 ^{a2}

Ob 1

C ingl

Fg 2

Cfg

Il. Vibr

Il. T. tam

IV. Gr. c

V. Campi

Cel.

Arpa

Org

Vla

Vlc

Cb

p misterioso e cant ^{a2}

p^u profondo

p^u profondo

sempre simile

pp minacciosa

p^u profondo

p^u profondo



(501)

Fl

Ob 1

C ingl

Ct 1

Fg

Cfg

Il. Vibr.

Il. T. tam

IV. Gr. c

V. Campi

Cel

Arpa

Org

Vla

Vlc

Cb

p misterioso e cant

poco in rilievo

poco in rilievo

poco

poco in rilievo

poco

poco in rilievo

poco

Fl.

Fl. picc.

Ob 1

C ingl.

Cl

Fg

Cfg

Cor

Tr.

Trb

I Timp

II. Vibr.

III T tam

IV. Gr. c.

V Campili

Cel.

Arpa

Org.

Vnr

Vle

Vlc.

Cb

*sempre **p** sonoro*

*sempre **p** sonoro*

pp *minacc. c. so*

1 Solo a

4 Solo

*sempre **p** sonoro*

*sempre **p** sonoro*

animando

Fl
Fl picc
Ob1
C ingl
Ct
Fg
Cfg
Cor
Tr
Trb
I. Timp
II. Vibr
III. T tam
IV Gr c
V. Campili
Cel.
Arpa
Org
Vnr
4 Vle
Vlc
Cb

pp minaccioso ben sost
4 Soli
misterioso e cant

511

Fl

Fl pcc

Ob 1

C ingl

Cl

Fg

C fg

Cor

Tr

Trb

I Timp

II Vibr

III T tam

IV Gr c

V. Camplli

Cel

Arpa

Org

Vni I

4 Vni II

4 Vle

Vlc

Cb

poco a poco

p

mp

mp

tutte

crescendo e precipitando

Fl^{a2}

Fl picc.

Ob 1

C ingl.

Cl 1

Cl 2

Fg^{a2}

Cfg

Cor

Tr.

Trb.

I. Timp.

II. Vbr.

III T tam

IV Gr.c.

V Campi

Cel.

Arpa

Org

crescendo e precipitando sempre in rilievo

Vni I

4 Vni II

Vle

Vic.

Cb

Fl

Fl pcc

Ob

C ingt

Cl

Fg

Cfg

Cor

Tr

Trb

I. Timp

II. Vibr

III. T tam

IV. Gr.c

V Campli

Cel

Arpa

Org

6 I

Vn

4 II

Vla

Vlc

Cb

molto crescendo e precipitando

(521)

4

Fl *f* *molto*

Fl picc *f* *molto*

Ob *f* *molto*

Cng *f* *molto*

Cl *f* *molto*

Cl *f* *molto*

Fg *f* *molto*

Cfg *f* *molto*

Cor

Tr

Trb

I. Timp.

II. Vibr

III. T tam

IV. Grc.

V Campili

Cel

Arpa

Org *f* *molto*

Vni *f* *tutti* *molto*

Vle *f* *molto*

Vlc *f* *molto*

Cb *f* *molto*

4 Subito allegro vivo $\text{♩} \sim 122$

Fl
Fl piccolo
Ott
Cingl
Cl
Fg
Cfg
Cor
Tr
Trb

3 **4**

I Timp
II Vibr
III T tam
IV Grc.
V Campi
Cel
Arpa
Org
Vni
Vle
Vlc
Cb

poco allargando

mo to

mo to

mo to

secco

secco

secco

In rilievo

ben grand oso

16 32'

mo to

marc

marc

marc

sempre marc

sempre marc

mo to

Ardente ♩ ~ 10

3

53

4

Full orchestral score page 90. The page features multiple staves for various instruments and voices, including Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vlc), Double Bass (Cb), and Arpa. The score includes musical notation, dynamics (e.g., *senza sord*, *drammatico*, *sonoro*), and performance instructions (e.g., *adagio*, *ben sostenuto*, *deciso*). The page is numbered 90 at the bottom left.

poco allargand **Solenne** ♩ ~102

a2

Fl picc

Ob

Cl

Fg

Cfg

Cor

Tr

Trb

Trg

Ptti

T tam

Ch Camp

Compit

Arpa

Org

Vn I

Vn II

Vle

Vic

Cb

in rilievo

poco in rilievo

541

Fl

F pcc

Ob

Cl

Fg

Cfg

Cor

Tr

ben sost

Trb

Tmp

Trg

Ptt

T tam

V Camp

V Campli

Cel

Arpa

Org

Vn. I

Vn. II

Vie

Vlc

Cb

div

Fl.
 Fl. C.
 Cb.
 C.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 I. Timp.
 II. Vibr.
 II. Ptti.
 IV. Camp.
 V. Camp. I.
 Cer.
 Arpa.
 Org.
 Vni.
 V. I.
 V. II.
 Vlc.
 Cb.

Musical score for orchestra and strings. The score includes parts for Flute (Fl.), Flute in C (Fl. C.), Clarinet in Bb (Cb.), Clarinet in C (C.), Bassoon (Fg.), Bassoon in F (Cfg.), Horn in C (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (I. Timp.), Vibraphone (II. Vibr.), Percussion (II. Ptti.), Cymbal (IV. Camp.), Cymbal I (V. Camp. I.), Celesta (Cer.), Harp (Arpa.), Organ (Org.), Violini (Vni.), Violin I (V. I.), Violin II (V. II.), Viola (Vlc.), and Cello (Cb.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

551

Fl

Picc

Ob

C

Fg

Cfg

Cor

Tr

Trb

I Timp

I Vibr

Pitt
Tam

Cym

Viol I

Viol II

Vla

Vcl

Cb

poco affret do

Sub prosa e lontano
ow56

Fl

Fl picc

Ob

Cl

Fg

Cf

Co

Tr

Trb

T mp

Trgl

V br

Vcl

IV Camp

V Camp

Cel.

Arpa

Org

Vni

Vle

Vic

Cb

p dolce come eco

sub immater e

sub immater e e liscio

Fl 1
Fl 2
Fl picc.
Ob 2
Cl 3
Cl
Fg 1/2
Cfg

Cor 1
Cor 3
Tr 1
Tr 2
Tr 3
Trb 1
Trb 2
Trb 3

Ptto gr.
Ill
T tam
V Camp
V Camp

Org

Vni I
Vni II
Vle
Vlc
Cb

poco ritardando

mp dolce *molto*

mp *molto*

cantabile *molto*

Allegro giocoso $\text{♩} \sim 86-88$

Fl. *f* ritmico

Fl pcc *f* ritmico

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Pttogr.

Tam.

V Camp.

V Campili.

Cel.

Arpa.

Vni.

Vle.

Vlc.

Cb.

ben sost.

sonoro, in rilievo

ben sost.

ben sost, poco marc (in rilievo)

sempre mp dolce

f ritmico

ben sost.

ben sost.

ben sost (arco ad lib.)

Fl. 1
 Fl. 2
 Fl. piccolo
 Ob. 1
 Ob. 2
 Cl.
 Fg.
 Cfg.
 Cor. 1
 Cor. 3
 Tr. 1
 Tr. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Timp.
 II Sgl.
 III Ttam.
 V Camp.
 Arpa
 Vni. I
 Vni. II
 Vle.
 Vlc.
 Cb.

ossia
mp
molto f *sonoro* *molto*
poco a poco cresc. *simile*
mp
simile
r timico
f r timico

(581)

poco a poco crescendo

Fl

Fl pcc

Ob

Cl

Fg 1
2

Cfg

Car 1
2
3

Tr

Trb

I Timp

I Sgl

III T tam

V Camp

Arpa

Vni I
II

Vle

Vlc

Cb

ben sosti

ben sosti

ben sosti

mp

smile

div 2

smile

smile

f

L'istesso tempo $\text{♩} \sim 86$

(591)

Fl. *ff* sonoro

F. cc. *ff* sonoro

Ob. *ff* sonoro

C. *ff* sonoro

Fg. *ff* sonoro

Cfg. *ff* sonoro

Car. 1. 3. *ff* ben sostenuto, in rilievo

2. 4. *ff* ben sostenuto, in rilievo

Tr. *ff* sonoro

Trb. *ff* sonoro

I Timp. *ff* ritmico

II. Sgu. *ff* ritmico

III. T. tam. *ff* ritmico

T. toms. *ff* ritmico

V. Campili. *ff* ritmico

Cel. *ff* possibile

Arpa

Org. *ff* sonoro

Vni. I. *ff* simile

II. *ff* simile

Vle. *ff* simile

Vlc. *ff* ben sostenuto, in rilievo

Cb. *ff* ben sostenuto, in rilievo

Fl 1 2
 Fl picc
 Ob 1 2 3
 Cl 1 2 3
 Fg 1 2
 Cfg
 Cor 1 2 3 4
 Tr. 1 2 3
 Trb.
 Timp
 I. Sil
 III Toms
 IV Gr c
 V Campli
 Cel
 Arpa
 Org. 1 2
 Vn I
 Vn II
 Vie
 Vlc
 Cb.

Musical score for a large orchestra. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani, Snare Drum, Tom-toms, Gong, Cymbals, Celesta, Arpa), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *unite*, *div*, and *unth*.

Fl 1 *ritmico* *simile*

Fl 2 *ritmico* *simile*

Fl pcc 1 *ritmico* *simile*

Ob 2 *ritmico* *simile*

Ob 3 *ritmico* *simile*

Cl 1 *ritmico* *simile*

Cl 2 *ritmico* *simile*

Cl 3 *ritmico* *simile*

Fg 1 *ritmico*

Fg 2 *ritmico*

Cfg *ritmico*

Cor 1 *ritmico*

Cor 2 *ritmico*

Cor 4 *ritmico*

I Timp. *ritmico*

Trgl *poco a poco cresc* *molto*

Ir Sil *ritmico*

II Toms *ritmico*

V Campil. *ritmico*

Cel *ritmico*

Arpa *ritmico*

Org *ritmico*

Vn I *ritmico*

Vn II *ritmico*

Vle *ritmico*

Vlc *ritmico*

Cb *ritmico*

Fl
 Fl Picc
 Ob
 Cl
 Fg
 Cfg
 Cor
 Timp
 Trgl
 Il. Sil
 Ttoms
 Camp III
 Cel
 Arpa
 Org
 Vni
 Vll
 Vle
 Vlc
 Cb

The score is written for a large orchestra. The woodwind section includes Flute (Fl), Flute Piccolo (Fl Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Cor Anglais (Cor). The percussion section includes Timpani (Timp), Triangle (Trgl), Illegible (Il. Sil), Tom-toms (Ttoms), and Cymbals III (Camp III). The keyboard section includes Celesta (Cel), Arpa (Arpa), and Organ (Org). The string section includes Violini (Vni), Violini II (Vll), Violoncello (Vle), Viola (Vlc), and Contrabasso (Cb). The score is written in a single system with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

611

Fl 1

Fl 2

Fl picc

Ob 1

Ob 2

C.

Fg

Cfg

Cor

Tr

Trb

Timp

Il Sil

Il Toms

IV Camp

V Camp

Cel

Arpa

Org

Vni

Vle

Vlc

Cb

div

smite

poco a poco crescendo

Fl

Fl picc.

Ob

C

Fg

Cfg

Cor

Tr

Trb

Timp

Sl

Ttoms

Camp

Camp. I

Cel

Arpa

Org

Vnr

Il

Vle

Vlc

Cb

smile

div.

Fl 1 2

Fl piccolo

Ob 1 2 3

Cl 1 2 3

Fg 1 2

Ctg

Cor

Tr 1 2 3

Trb 1 2 3

Timp

II S I

III Toms

IV Camp

V Camp II

Ce.

Arpa

Org

Vni I II

Vie

Vlc

Cb

sim e

div

Subito vivace $\text{♩} \sim 122$
(ossia in 1)

Fl pcc. muta in Fl 3

Ob

Cl

Fg a2

Cfg

profondo molto pesante

profondo, molto pesante

Cor 1 a2

2 a2

3 a2

profondo molto pesante

Tr.

profondo, molto pesante

Trb 1

2

3

profondo molto pesante

profondo, molto pesante

Timp secco

Tarn

Ttoms

PPP ben sostenuto

Camp

V Camp

Cel

Arpa

Org

profondo, molto pesante

Vni I

sub pp

Vni II

Vla

Vic

sub pp

Cb.

sempre accelerando poco a poco

Fl
 Ob
 C
 Fg 1
 2
 Cfg
 Cor 1
 2
 Tr
 Trb 1
 2
 3
 I Timp.
 II Cne II
 III T tam
 IV Camp.
 V Camp. I
 Cel
 Arpa
 Org
 Vn
 Vie
 Vlc
 Cb

Molto vivace ♩ = 120

Fl
Ob
Cl
Fg
Cbg
Cor
Tr
Tbn
Timp
Camp
T tam
Grc
Cel
Arpa
Org
Vn I
Vn II
Vle
Vlc
Cb

marcato

poco allargando

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fg 1
Fg 2
Cfgr
Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 2
Trb 3
I Timp
II Cinelli
III Grc
V Camp
V Camp. II
Cel
Arpa
Org
Vn I
Vn II
Vle
Vlc
Cb

Presto $\text{♩} \sim 166$ (65)

sempre affrettando

F.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Timp.
 Cne l.
 Grc.
 Camp.
 Campli.
 Cel.
 Arpa.
 Org.
 Vni.
 Vle.
 Vic.
 Cb.

Fl. ^{a3}

Ob. ^{a3}

Cl. ^{a3}

Fg. ^{a2}

Cfg.

Cor. ^{a2}

Tr.

Trb.

I. Timp.

II. Cinelli

III. T.tam

IV. Camp.

V. Camplli

Cel.

Arpa

Org.

Vni I ^{sul MI}

Vni II

Vle

Vlc.

Cb.

molto

possibile

div

uniti

uniti

uniti

661 molto allargando

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cfg. (Contrabassoon), Cor. (Horn), Tr. (Trumpet), Trb. (Trombone), Timp. (Timpani), Cinelli (Cymbals), T. tam (Snare Drum), Gr. c. (Gong), Cimpelli (Celesta), Arpa (Arpeggiator), Org. (Organ), Vni (Violin I), Vni II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score includes musical notation, dynamics, and performance instructions like "possibile" and "secco".

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